

Piano chords exercises

Triads moving in 3rd - 2 equal notes.

Andrei Hund

Exercises 1, 2, 3, and 4 are preparations to get familiar with the changes in hand positions. Use the metronome at a comfortable beat and make sure to use the correct fingering. A piano teacher you trust may provide further explanations for you. Feel free to let any comments in the video. Good luck and practice.

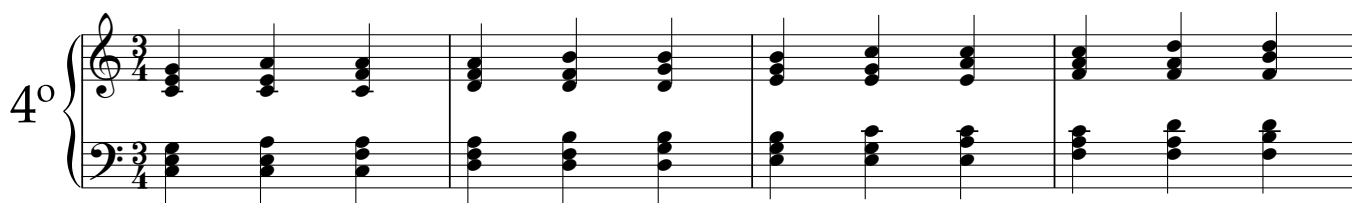
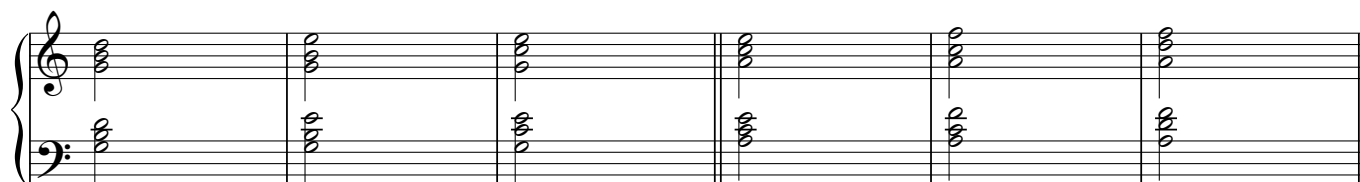
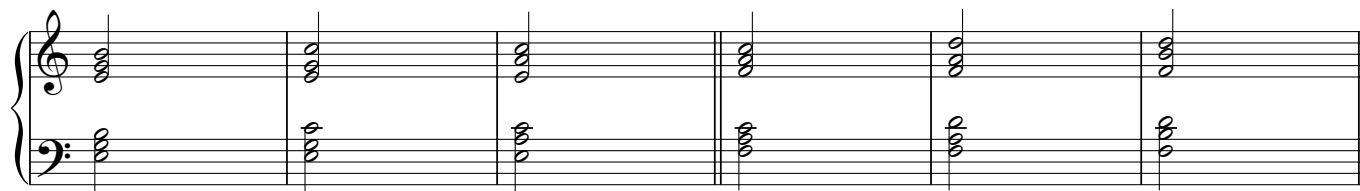
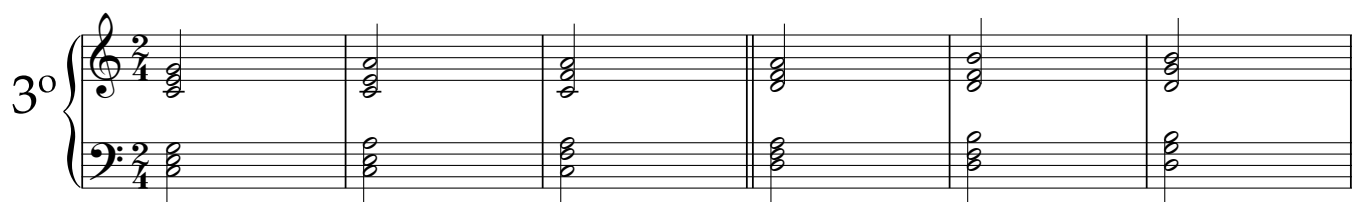
1°

C (5 3 1 / 1 3 5) Am/C (5 2 1 / 1 3 5) F/C (5 3 1 / 1 2 5) Dm B°/D G/D Em C/E Am/E

F Dm/F B°/F G C/G Em/G

Am F/A Dm/A B° G/B Em/B C

2°



5⁰

1 C 1 3 5 3 Am/C 1 2 5 2 F/C 1 3 5 3 3

4 Dm B^o/D G/D

7 Em C/E Am/E

10 F Dm/F B^o/F

13 G Em/G C/G

16 Am F/A Dm/A

19 B^o G/B Em/B C